

DRAFT MINUTES OF A MEETING OF THE NASHUA ARTS COMMISSION February 14, 2017 City Hall Auditorium

Members in attendance: Tracy Hatch, Alison Bankowski, Mitzi Barrett, Judy Carlson, Tina Cassidy, John Egan,

Paul LaFlamme, Rachel Rendina, Lindsay Rinaldi.

Absent: Donna Metzger, Marc Thayer **Also present**: Amy DeRoche NAC Admin

Called to order: 8:03 am

- 1. <u>Minutes: Motion</u> was made by John and seconded by Mitzi to approve both the January minutes. Motion approved unanimously.
- 2. Public Art Policy: There will be a meeting next week on 2/23 to discuss this topic.
- 3. Tina Cassidy will be the new liaison for the Performing Arts Center Committee.
- 4. <u>Open Houses</u>: Tracy reported that she met with a member of the Nashua Area Artists Assoc. to discuss 30 Temple St. as an option for an open house. She will be talking with Marc Thayer about musicians from the Symphony playing at the event. The purpose of this open house will be to expand the visibility of the Arts. Lindsay suggested that the NAC keep the academic calendar in mind when planning dates so the most people possible can be involved.
- 5. <u>Workshops</u>: Judy is still looking into the possibility of workshops. She reported that CAN will let the NAC use their mailing list to help get the word out and that she will be sending out a poll to help decide on potential topics.
- 6. <u>Grants</u>: Lindsay reported that all changes have been made to the evaluation form and application. The application link has been emailed to previous and potential applicants. It has been posted on FaceBook and there will be a press release going out. It is the hope that next year the application will be a fillable form online.

Lindsay and Mitzi have worked hard to form the evaluation committee. The committee will consist of 5 people who do not directly benefit from the grant. The following people are suggested and have agreed to serve on the committee:

Mitzi Barret (chair) John Egan
Tracy Hatch Carol Eyman

Tim Cummings

Judy would like to see all members of the NAC who don't have a conflict be on the grant committee. Lindsay pointed out that the majority of the members have a stake in the grant and it was very difficult to find 5 people who would serve. The plan was to keep the committee small and an odd number.

After discussion and consideration of Judy's strong desire to serve on the evaluation committee, John agreed to be an alternate, freeing a space for Judy to serve as one of the 5 members.

The grant applicants will make their presentations on 3/14 and the evaluation committee will meet afterwards to discuss.

- 6. <u>Symposium Siting</u>: The committee, which includes Tracy, Mitzi and Judy will be scheduling a meeting to discuss the guidelines the NAC should follow when helping artists and the NISS choose a location for public art.
- 7. <u>Performing Arts Center</u>: There was a charrette on January 23rd to get feedback from local performing arts groups regarding the possible PAC. They were questioned on everything from how ticket sales and concessions would be handled to how the schedule would be managed. The next step in the process is for Webb Management to give a presentation on part 2 of the feasibility study to the PEDC.

Motion to adjourn made by Mitzi and seconded by Paul. Carried unanimously.